

Emily Tap

53 **D** Stop Time

Musical staff for measure 53, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with accents, starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

R L L R L L R L L R L L L L

Musical staff for measure 55, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with accents, starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

R R R R L R R L R R L R R L R R R R

Musical staff for measure 57, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with accents, starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

L R R R L R L L L R L R R R L R L L L R

Musical staff for measure 59, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with accents, starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

L R R R L R L L L R L R R R L R R R R L L L L R R R R L

Musical staff for measure 61, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with accents, starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

R R R R L R R L L R L L R L L R L R L

Musical staff for measure 63, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with accents, starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

R L L L R L L R R L R R L R L R

Musical staff for measure 65, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with accents, starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

L R R R R R R R R L L L L L L L L R R R R R R L L L L L L

Musical staff for measure 67, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with accents, starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

R R R R R L R L L L L R R R R R R L R L L L L R L R

Musical staff for measure 69, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes with accents, starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

R R R L L L L R R R R L L L L R R L R R R L L R L L L R R R R L

Emily Tap

71

I  
O  
P  
D  
K  
H  
S

L L L R R R R L L L L R R R R L L R L L L R R L R R R L L L L R

73

I  
O  
P  
D  
K  
H  
S

R L R R L L L R L L R R R L R R L L L R L L R R R L R R L L L R

75

I  
O  
P  
D  
K  
H  
S

L L R R R L R R L L R L L R L R L R

77

I  
O  
P  
D  
K  
H  
S

L R R R R L L R R R R L L R R L R L R L L R L

79

I  
O  
P  
D  
K  
H  
S

L R L R R R L L R L L R R L R R L R R L R

81

I  
O  
P  
D  
K  
H  
S

R L R L L L R R L R R L L R L R L

83

I  
O  
P  
D  
K  
H  
S

R L R L R L R L R L L R L L R R R R L R L

85

I  
O  
P  
D  
K  
H  
S

R R R R L L R R R R L L R R L L L R R L L R R R L L R R L L

87

I  
O  
P  
D  
K  
H  
S

L L R R L L R R R R L L R R L L L R R L L R R R R L L R R L L

Emily  
Tap

89

I  
B  
O  
P  
T  
R  
D  
H  
S

R L L R L L R R L R R L R R L L R L L R L L R R L R R L R R L L

91

D.S. al Coda

I  
B  
O  
P  
T  
R  
D  
H  
S

R L L R L L R R L R R L R R L R L R L R L

93

16

I  
B  
O  
P  
T  
R  
D  
H  
S